

Chant Funèbre

for use in the

Master Mason Degree

Text: Anonymous

Music: Randol Alan Bass


Randol Bass Music

Organ - Vocal Score

MM^o

Text: Anonymous

Dirge

Music: Randol Alan Bass

Solemnly, with a heavy tread

mp

1. Hark,

The first system of the score consists of four staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of three flats. It begins with a whole rest, followed by a half rest, and then a quarter note G4. The second and third staves are the organ accompaniment, with the right hand in treble clef and the left hand in bass clef. The organ part features a melody in the right hand and a bass line in the left hand, both with a dynamic marking of *p*. The organ part includes several slurs and a fermata over the final measure.

last time: *poco a poco cresc.*

The second system continues the vocal line and organ accompaniment. The vocal line has a dynamic marking of *mp* and includes a fermata over the final measure. The organ accompaniment continues with the same texture and dynamics.

from the _ tombs a _ dole - ful sound, Mine ears at - tend the cry; Ye liv - ing men, come
 ces, this _ clay must_ be your bed, In spite of _ all your tow'rs; The tall, the wise, the
 God, is _ this our _ cer - tain doom? And are we _ still se - cure? Still walk - ing down - ward
 us the _ pow'r of _ quick-'ning grace, To fit our _ souls to fly, That when we drop this

The third system continues the vocal line and organ accompaniment. The organ part includes a dynamic marking of *p* and a fermata over the final measure.

last time: *poco a poco cresc.*

last time: *poco a poco cresc.*

The fourth system continues the organ accompaniment. It features a dynamic marking of *p* and a fermata over the final measure.

1., 2. & 3.

4.

view the ground, Where _ you must _ short - ly lie. *mf* 2. Prin -
 rev - 'rend head, Must _ lie as _ low as ours. *p* 3. Great
 to the tomb, And _ yet pre - pare no more? *mp* 4. Grant
 dy - ing flesh, We'll _ rise _ a - bove the

10

rall.

sky. _____

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